

## Lisa Guyton Bio/Artist Statement

Lisa Guyton has had a lifelong relationship with making things, starting as a young child and continuing through college, graduate school, and 20+ years of teaching art. She holds an MFA in painting from American University in Washington, D.C. A significant influence was her experience working at the Phillips Collection, a private museum in Washington, D.C., featuring post-impressionist and modernist work.

She is drawn to nature for inspiration, which is reflected in her paintings and drawings of landscapes, still lives, and figure studies. She works in a variety of media, including watercolor, ink, printmaking, and oil painting. Experimentation with materials is essential to her process.

In 2019, she retired from teaching art in a public high school in Atlanta and began teaching drawing and painting at art centers in the Atlanta area. She maintains an art studio at the Urban Art Collective in Chamblee, Georgia. Her drawings and paintings have been exhibited in Atlanta, Gainesville, Washington, D.C., and Connecticut.