



46th
Gala
2024

FINE ART AUCTION

Lisa Matrundola

Lisa Matrundola was born the youngest of five children in Montreal, Quebec. Her parents immigrated from Italy and England in the late 1950's and later moved to Atlanta when she was in middle school.

After earning a BFA from the University of Georgia, Lisa worked in Atlanta as a designer and illustrator. Amid raising two children, she established a custom cake bakery, renovated and managed several rental properties, and taught fitness classes, but something was missing.

Lisa entered the 2016 Artfield's exhibition, where she received one of ten Merit Awards. This recognition ignited a passion to explore themes of female identity through painting and sculpture. In 2021, Lisa completed her MFA in Painting at the Savannah College of Art & Design where she is now part of the Foundational Studies Faculty. Lisa has exhibited her work at The Quinlan Visual Arts Center, ArtFields, The Bo Bartlett Center, MINT and Spruill Center for the Arts.

Artist Statement: As a child I would get lost at play, content in a world of make-believe characters. As an adult, I find myself surrendering to the ordinary, accepting the world the way it is, instead of the way I want it to be.

Creating art takes me back to that childhood state of narrative story telling where each player is carefully crafted, limited only by my imagination.

Human and animal imagery are used to narrate contemporary and ancient stories which explore social stereotypes and misconceptions. My work honors and criticizes time honored tales by questioning their origin, audience, and effect on women. I am exploring themes of nuanced duality, challenging clear cut lines between good, evil, love and hate.

Working with a variety of methods, forms come to life through oil painting and mixed-media sculpture. Intense focus on materials and imagery transports me to a meditative state where the imagined becomes real. Painted figures emerge, often abstracted by multiple layers of transparent oil pigment, signifying the complex nature of being human. Figurative sculptures employ fur, feathers, wire, metal, paper, and clay to create mythical creatures and environments that transcend time and place.