

OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



LOLLY SHERA

Lolly Shera is a contemporary landscape painter, praised for her evocative, timeless landscapes. Her oil paintings evoke a contemplative quality, awakening a sense of place that is both mysterious, yet familiar. Lolly's inspiration draws upon the works of the late 19th c. American Tonalism movement, and, just like the early masters, Lolly uses her field sketches and memory to create a poetic response to the subtle beauty and peaceful rhythms of nature. The luminous surface of her paintings is derived from applying many layers of transparent and translucent paint. Through her work, it is Lolly's goal to engage the viewer in a conversation about their own memories and experiences in nature.

Lolly is classically trained in the figure and still-life. She completed a three year, full-time program at Georgetown Atelier, studying under award-winning artist, Tenaya Sims. For all of her life, Lolly has been a passionate plein air painter. After graduation, she decided to narrow her focus to her true passion of painting the landscape. For the next several years she painted full time while also training under nationally-acclaimed master artist, Deborah Paris, to completed the rigorous Landscape Atelier program.

Recent accomplishments for 2021: inclusion in the Oil Painters of America Juried Salon Show and favorable mention in the Boldbrush Fab 15% for the month of March. In 2020, Ms. Shera was included in the American Tonalist Society's "Best In Tonalism 2020" International Juried Exhibition, and the National Oil and Acrylic Painters' Society's "2020 Best of America" Juried Show. It was a busy year, despite the Covid pandemic, as Lolly also completed a Solo exhibition for the City of Snoqualmie, WA. In 2019, Lolly's landscape drawings were published in two books; "The Essential Techniques of Landscape Drawing", by Suzanne Broker, Watson-Guption, and, "The History of the Deschutes Club", an organization dedicated to land conservation and protection of the Deschutes River, OR. In 2016, Lolly completed a Solo exhibition at the Clymer Museum in Ellensburg, WA. Another fun fact is that Lolly's art work has been shown on Animal Planet's Treehouse Master's TV show.

A native of Washington state, Lolly, and her husband enjoy the outdoors together, hiking, mountain biking, fly fishing and back country skiing. She is fortunate, in that all of her outdoor activities fill her memory banks with material for future paintings! Lolly is represented by Gallery Mack in Seattle, WA and ARTERRA, Inc. Her work may be found in private collections throughout the United States.

"The true end of art is not to imitate fixed material condition, but to represent living emotion." by George Inness.