****

**CORE CONCEPTS OF PORTRAIT PAINTING**

**WORKSHOP at Quinlan Art Center**

March 14, 15 and 16, 2019

10 AM to 4 PM

**MATERIALS LIST**

Adjustable easel

Small table or cart for painting supplies

One 18 x 24 oil primed canvas (stretched or panel) – suggest Blick Belgian Linen Archival Panel.

One 16 x 20 canvas panel – economy grade

One 12 x 18 charcoal pad of white paper

Chamois

Vine charcoal and/or charcoal pencils

Kneaded eraser

Oil paints: Brands - Holbein, Gamblin, Winsor Newton

|  |  |
| --- | --- |
| Titanium White | Ivory Black |
| Transparent Red Oxide | Yellow Ochre |
| Chromium Oxide Green | Winsor Red or Cadmium Red |
| Dioxazine Violet | Ultramarine Blue |

|  |  |
| --- | --- |
| **TYPE** | **BRUSH WIDTH** |
|  |  |
| Flat Bristle or synthetic – one each size | 1”, ¾”, ½”  |
| Filbert Synthetic/Sable Comboone each size | ¾”, ½”; 3/8”; ¼” |
| Round Sable - two | (No. 1) |
| Fan Synthetic/Sable - one |  |
| Palette knife - one | 3/8” wide x 1 ½” long(small diamond shape” |

Brushes: Brands of brushes are numbered differently, so measure across the belly. Long handles are preferred for oil. 

Mediums: Odorless turpentine, walnut or linseed oil

Palette, paper towels, trash bags, rags, sealable glass containers for mediums, small mirror

Comfortable shoes