

Marc Chatov Studio

2016 Materials List

Paints:

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|--|---|----------------------------------|
| 1. Cadmium yellow light | 5. Alizarin crimson OR Thio violet (Grumbacher) | 9. Viridian |
| 2. Yellow Ocher | 6. Quinacridone Red Rose | 10. Transparent red oxide |
| 3. Cadmium red medium | 7. Ultramarine blue | 11. Raw umber |
| 4. Cadmium red purple OR Cadmium red deep (Grumbacher) | 8. Cerulean blue OR Severs blue (Rembrandt) | 12. Lamp black or Charcoal black |
| | | 13. Titanium White |

The paints are in the order they should be placed on your palette

Mediums:

- **ONLY odorless mineral spirits** - Gamblin's Gamsol.
- Stand oil.

Easel: You are responsible for your own easel. It should be portable and compact. If you have an option, Marc prefers no Soltek easels.

Canvas or primed panels: 14 X 18 minimum, 24 X 30 maximum. For alla prima sessions - Marc suggests a toned canvas to a value 5 using transparent red oxide and ultramarine blue with a thin wash.

Brushes: Filbert long bristle #'s 2, 4, 6, 8 & 10 (Suggestion: Silverstone)

Knives: Painting and palette.

Palette: NO PAPER PALETTES PLEASE. A good piece of Masonite Board primed with polyurethane is sufficient.

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| • Metal Mixing cups | • Portable easel |
| • Trash bags | • Taboret or TV dinner tray |
| • Paper towels | • Visor or cap |

Suggested Reading:

- *The Art Spirit* by Robert Henri
- *The Artist Way* by Julia Cameron

Required Reading:

- *Constructive Anatomy* by George Bridgeman