

Materials List – please email me with questions at [Celeste@TupeloStudio.com](mailto:Celeste@TupeloStudio.com).

I use a limited palette, as follows :

**Transparent Oxide Yellow**  
**Cadmium Yellow Light (Rembrandt)**  
**Cadmium Red Light (Rembrandt)**  
**Quinacridon Rose or Thio Violet (Grumbacher)**  
**Severs Blue (Rembrandt) or Cerulean Blue**  
**Ultramarine Dark**  
**Chromatic Black (Gamblin) – or your preferred black**  
**Titanium White**

In case of inclement weather, bring some of your favorite landscape photos or work from some of mine.

Bring enough canvases for several studies. I suggest using standard sizes (5x7, 6x8, 8x10, 9x12, 11x14, 12x16, etc.) For plein air, I find that panels work the best. They can either be gessoed board or linen or canvas mounted on Gatorboard or Card. A good source in Atlanta is AtlantaArtSolutions.com, but order early. Click on the “Products” tab and go to Plein Air Art Panels (1/8 or 3/16 thickness). Or you can order from any of the online suppliers.

Brushes – I use a variety of brushes, including filberts, flats, and rounds. Have a variety of sizes, including at least 2, 4, 6, 8 and 10. Err on the side of the larger brushes!

Palette knife – preferably one with a hole in the handle

Portable Easel and Palette set-up (Please Avoid white palettes, particularly for plein air).

Odorless mineral spirits only (such as Gamsol) – many folks are allergic to turpentine, etc. This is particularly important for studio classes.

Medium – I use Liquin Impasto, Gamsol solvent free gel, or Archival Odorless Medium

Hat, sunscreen (for plein air classes)

Paper Towels

Garbage bag (for plein air classes)

Drinking Water (for plein air classes)

Bug repellent (for plein air classes)

A portable chair or stool is very helpful for plein air