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Suggested Oil Painting Supply list

Canvas/Panels

You are free to use whatever type of support you typically use. I prefer panels to stretched canvas, but it's a personal choice.

I sometimes use Panelli Telati panels, which are available thru ASW or even Frederix Panels or the Art Alternatives flat panels available at Binders. Both are relatively inexpensive and an acceptable quality for learning/studies. New Traditions and Wind River offer great panels, a better quality, both cotton and linen primed are available but they are more expensive and need to be ordered in advance. Oil primed canvases can be slick so if you are not used to using them, you may want to go with what you usually use. Bottom line, use whatever you are familiar with unless experimenting with new surfaces is specifically something you want to explore.

For painting in a workshop setting I suggest nothing larger than 12 x 16. 12 x 12 or 9 x 12 are also good options. You can use smaller canvases for plein air. Bring a variety of sizes and formats (square vs rectangle) so you have options.

Transporting wet panels- I use wet panel carriers by Raymar. For transporting locally where I have my car, I put the paintings in cardboard trays.

Oil Paints

These are colors I frequently use. Don't feel you need to get all of them, but the Ice Blue is one I use a lot for flowers and it's extremely useful to have. Also the ones with asterisks are important to have. Artists grade oils are preferred to Winton, other student grade brands.

Transparents:

Indian Yellow (Winsor Newton)*

Transparent Red Oxide* Rembrandt

Permanent Rose* or any other Quinacridone red/pink

Alizarin Permanent

Magenta

Mauve Blue Shade (or some other purple like dioxazine violet)

Viridian*(Holbein), Sap Green, Thalo Green(at least one of these greens)

Ultramarine Blue *

Opaques:

Titanium White (LeFranc , Gamblin or whatever brand you prefer, I personally do not like

Permalba consistency)*

Naples Yellow Light

Cadmium Yellow Pale/Light*

Yellow Ochre Pale*

Cadmium Orange

Cadmium Red Light*

Cadmium Red Deep

Terra Rosa

Cinnabar Green-Holbein #292

Cobalt Blue
Cobalt Violet-Rembrandt
Ice Blue(Richeson/ Shiva)*- worth having! Especially for white flowers

I like Rembrandt, Winsor Newton, Holbein(especially for cadmiums- seem to have richer color) , Gamblin. If a specific brand is preferred I have noted that, but again if you have other paints, feel free to use them.

Brushes & knives

Bring whatever you typically use. I do like flats (have range of various sizes- small, medium, large), especially like Winsor Newton Monarch or Silver Bristlon or Rosemary brushes(need to be ordered on line www.rosemaryandco.com in advance). Also the Royal Soft Grip brush, SG700 ¾ inch brush is very good. It is available on line at <http://www.royalsoftgripbrushes.com/> they are inexpensive and you may want to bring at least a couple. (I often keep rush for warms separate from brush for cools to avoid mud)

I also suggest having at least 1 soft brush (mongoose hair) for softening edges, a rigger and one small brush for fine detail.

Helpful to have a palette knife for mixing paint and also a small one for detail work.

Mediums etc..

Gamsol solvent/container with lid (Please do not bring Turpentine or anything with strong odors to class)

Mediums; I don't use much, but anything you typically use is fine- galkyd lite, homemade mixture (linseed, gamsol, stand oil) , Archival lean fast drying(Chroma brand) or other pre-made mixtures available. Bring a small glass jar with cap for medium.

Murphy's Oil soap or Dawn for cleaning brushes

Paper towels- Viva or Shop Towels

Misc.

Q Tips

Sketchbook, pencil, eraser

Vine Charcoal (only if you use it for drawing, I typically don't)

Camera

If you have an Ipad, bring it, the Value Viewer app is very useful so you may want to download it prior to class.

Plastic bag for garbage

Reference photo's for painting inspiration ; if still life class, I'll advise separately on what to bring