

## Oil painting supply list with Pat Fiorello updated 5/13/21 for transparent/opaque method

Supplies you'll need:

For the 2 or 3 day **Painting Flowers Alla Prima workshops**, I'll supply a photo for a day one paint-along to focus on the technique first. Then on subsequent days you will bring in your own flowers in a simple container to paint from life. We'll discuss what's needed for days 2 & 3 in class on day one, but we will keep it simple to focus on the flowers.

- Canvas: I like to use centurion oil primed panels or gessobord panels but feel free to use what you like or have on hand. For workshops, I'd keep it small . No larger than 12 x 16 unless you are a very fast painter. Plan to start a new painting each day so bring at least 3 canvases. Transporting wet panels- I use wet panel carriers by Raymar. For transporting locally, where I have my car, I put the paintings in cardboard trays or an empty box that's not too deep.
- Brushes: a few different sizes. I like to use flats but use what you have, no need to buy anything new (although I know you want to 😊 ) One small #2 flat of filbert to drawing in if necessary. Also have a couple of softer hair flat brushes available- ½ inch, ¾ inch. I prefer these to bristle brushes for flowers, but if you don't have those we can work with what you have.

One brush I do use often for flowers is the Royal Soft Grip brush, SG700 ¾ inch brush. It is very good (but not essential) for the technique I'll be sharing for flowers. It is available on line at <http://www.royalsoftgripbrushes.com/> They are inexpensive and you may want to bring at least a couple. (I often keep brush for warms separate from brush for cools to avoid mud or even a separate brush for white)

- Palette with large mixing area (I like to use a large piece of glass (old watercolor frame) with mid-tone grey foam core underneath to have a middle value to compare to) but use whatever you currently use.
- Paints: preferably artists grade, if you don't have all these we can work with what you have, and we'll modify as needed. If you have other colors on your palette feel free to use them too.

**For the method we'll be exploring it is important to have a few specific transparent colors, so please bring these essential paints to the workshop in addition to your usual palette of paint colors:**

- Indian Yellow( prefer Winsor Newton to Gamblin)
- Transparent Red Oxide(Rembrandt)
- Alizarin Crimson
- Magenta
- Ultramarine Blue
- Raw Umber(Winsor Newton preferred, but other fine)

I also like Transparent Earth Orange from Gamblin but if you don't have this we can mix something close with the other colors

**General list of colors I use often- all are not absolutely essential, bring what you have or something close. Try to bring at least one yellow, red , blue and of course white, at a minimum, in addition to the required transparent colors noted above.**

Indian Yellow  
Cadmium Yellow Light/pale  
Lemon Yellow  
Cadmium Yellow (regular or Deep)  
Yellow Ochre  
Naples Yellow  
Transparent Oxide Red  
Cadmium Orange  
Cadmium Red Light  
Cadmium Red or Red Deep  
Permanent Rose  
Alizarin Crimson  
Magenta  
Cobalt blue  
Ultramarine Blue  
Viridian  
Titanium White  
Burnt Umber  
Raw Umber  
Ivory Black

- Paper towels
- Solvent( gamsol or odorless mineral spirits preferred, covered container.
- Plastic wrap or paint savers to cover
- Palette knife for mixing and possible sharp edges
- Q-tips
- Plastic Garbage bag
- Any of your usual painting supplies, Gamsol, Dawn to clean brushes. No real turpentine allowed in the classroom.
- I often like to use a kemper tool to wipe out or help find my drawing along the way  
[https://www.amazon.com/Kemper-Tools-WLS-Double-Sgraffito/dp/B00A6VW2CM/ref=sr\\_1\\_1?dchild=1&qid=1602183585&sr=8-1&srs=7759850011](https://www.amazon.com/Kemper-Tools-WLS-Double-Sgraffito/dp/B00A6VW2CM/ref=sr_1_1?dchild=1&qid=1602183585&sr=8-1&srs=7759850011)
- We possibly may use some Medium so bring little mineral spirit/gamsol and linseed oil/walnut oil if needed.

- Notan APP

If you have an iPhone or iPad you might want to get the NOTANizer app and set that up on your phone before class it's only a couple of dollars and can be very helpful in understanding values. It has a black & white yin/yang logo. If you can't find it I'll show you in class.

- I have a YouTube video on oil painting supplies that was set up for my beginner class but might be a refresher if you haven't painted in a while. You can watch it here:

<https://www.youtube.com/watch?v=1mZQrJWtC2E&t=23s>

I look forward to a fun and inspiring time painting together!

Pat Fiorello

If any questions, please contact me at [Patfiorello@aol.com](mailto:Patfiorello@aol.com)