

Supply list for John Guernsey Oil Painting Workshops

Oil Colors

Base Colors:

Ultramarine Blue

Alizarin Crimson

Yellow Ochre

Cadmium Yellow Light or Medium

Cadmium Red Light or Medium

Titanium White

Sap Green

Optional Colors:

Pthalo Blue

Pthalo Green

Dioxizine Purple

Transparent Red Oxide

Transparent Yellow Oxide

Radiant Blue (Gamblin Brand)

(avoid inexpensive, 'student grade' paints; although 'Winton' brand is acceptable) Some Recommended Brands: Gamblin, Rembrandt, Grumbacher, Winsor Newton, Lucas)

Brushes

Flat , size 6,8,10 and Round, size 1 or 2

You may also use filberts to supplement your flat brushes.

Natural Bristle is okay, but I recommend fairly stiff synthetics, with a good sharp edge.

(example: 'Silver' Brands, or some 'Princeton' brands, (i.e. 6100), Rosemary 'Ivory' model).

You may also use palette/ painting knives if you like

Palette

Recommend traditional wood palettes, or glass palette set ups .
Avoid the disposable paper palette if possible

Canvas

Expect to utilize sizes, from 8x10 up to 12x16. Please have several sizes available. Either canvas panels or stretched canvases are acceptable. Cotton or Linen , o.k. (for a typical workshop...about 4-5 canvases... ex. 8x10, 9x12, 12x12, 11x14, 12x16)

Painting Mediums/Miscellaneous

Odorless mineral spirits, along with a jar with a lid. You may also bring other painting mediums if you're used to them; however, we won't be addressing them too specifically.

Plenty of paper towels or rags. I recommend Viva brand paper towels.

Easels

Please bring your own portable (or semi-portable) easel, as some locations don't have them available. But feel free to check with the instructor or venue ahead of time to see if in-house easels available.

Subject matter and photo references

Unless otherwise notified, the Instructor will provide necessary painting setups, and photo references.

Please contact me if any questions about supplies. Thanks
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