

QIANG HUANG SUPPLY LIST

Following is a list of items you need:

Brushes:

You don't have to use the exactly same brushes I use.

Similar types and sizes will do.

1. Bristle Brushes

#10 Flat, #10 Bright, #6 Bright, #4 Flat, #2 Flat

Brand: Signet or Winsor & Newton

2. Sable or Synthetic Brushes

3/4" Flat, #10 Filbert, 10/0 Round.

Brand: Robert Simmons

Palette knife: T30



Paints:

Naples Yellow, Yellow Ochre, Cadmium Yellow Light, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red Light, Venetian Red, Alizarin Crimson, Permanent Rose, Transparent Oxide Red (or Burnt Sienna), Ultramarine Blue, Phthalo Blue, Viridian, Manganese Violet, and Titanium White.

I like Rembrandt and Gamblin oil colors, but other brands are fine too.

Medium:

Linseed oil.

Palette

Glass on brown paper, or word board palette

Do not use white paper palette.

Canvas:

Primed and stretched canvas preferred, but you may use panels from RayMar, or Ampersand. Choose the size you feel comfortable with, but do not go beyond 12" x 16".

Do not use paper backed canvas panels. They are too absorptive. We will paint 3 paintings at least.

Paper towels

Plastic bags for trash

Bring your favorite still-life objects if you like.

Other suggestions to insure that your workshop experience is a positive one

Please provide the following, as necessary: Lights and extension cords, and easels. The Quinlan has a limited number of these items. Arrangements to borrow lights and easels may be made in advance by out of town participants only on a first come first served basis. Specific still life objects including but not limited to pottery, fabric drapes, fruit, and other *objets d'art that you wish to paint*. We have received a donation of many artifacts from Roseta Santiago to use in still life set up. Supply lists are posted for your convenience on our web site, please try to come prepared.

For fine art supplies, we recommend **Pen Dragon Fine Art Supply**, located in the Quinlan Visual Arts Center Gift Shop on the main level.