

Suggested Books: *“Blue and Yellow Don’t Make Green”* (2nd edition March 10, 2002) also *“Artists Guide to Selecting Colors* (June 1, 1997). You can use the 5% discount code on my website to purchase books on the Michael Wilcox School of Color Website or sometimes you can find them on used book sites.

Pastel Supplies

Paper: Canson Mi Tientes- Steel Gray 8.5x11 pk. of 25 sheets or you can cut full sheets into quarters.

Draw a 1” grid on 15 sheets with a fine tip permanent marker.

Foam Core for a drawing board or a small drawing board to tape your canvas to.

Blue Painters tape or Drafting Tape

Suggested Pastel Sets: Here are some sets to choose from when considering starting in pastel. When working with portraits in Pastel you need a range of light to dark values in each color.

Orange Red, Violet Red, Violet Blue, Green Blue, Orange Yellow, Green Yellow and white. These sets also have a range of violets, orange, green, some subdued flesh tones. earth tones, grays black and white. Once you have a basic set, then later you may want to add misc. colors from other brands. Any of these sets would be a good starter set.

What ever set you buy, also get a color chart for that set which shows the colors in the set. This is helpful when you remove wrapper labels from sticks and or run out of your favorite colors.

Suggested Pastel sets:

***Blockx pastels - 204 pastel set Good starter set approx. \$504.**

***Jackson’s (Jackson’s Art Supplies US)- 196 set, approx. \$558.**

***Unison -120- 1/2 Sticks approx. \$325.**

Gondola Pastels from Japan-242 set, Approx. \$286. On Amazon.

Sennelier- 120 Paris set half sticks approx. \$112.

If you have **pastel pencils** bring what you have.

Kneaded eraser

General charcoal pencil medium or soft, also white pencil

Ruler

Black fine tip marker

Blue Shop Paper Towels- at home cut the roll in half

Oil Supplies

Canvas

2- Fredrix Can-Tone Pre-Toned Canvas Pads - **Tara Gray, 9" x 12** (Dick Blick \$9.43) 8 sheets per pad. Draw a 1" grid on 15 sheets with a fine tip permanent marker.

Foam Core for a drawing board or a small drawing board to tape your canvas to.

Blue Painters tape or Drafting tape.

Glass Palette: Mastersons enclosed palette with glass and mid tone gray paper under the glass or any palette you have with glass as your surface. It helps if you have it in a art box of some kind so you can close it up and safe your paint each day.

Single Edge Razor for scraping your palette

Brushes

Long Filberts Mongoose 2,4,6, Rosemary or Monarch

Rounds- Synthetic 2,4,6, Taklon

1/2" Flat synthetic

Palette knife

Oil Paint: Some colors are marked Winsor Newton, Rembrandt, or Michael Harding. Those unmarked can be any brand.

- Titanium White large tube WN
- Ultramarine blue
- Cobalt Blue
- Cerulean blue or Manganese Blue WN
- Viridian Green
- Prussian Green WN
- Terra Rosa - WN
- Raw Umber -Rembrandt
- Burnt Sienna or Trans Oxide Red- Rembrandt
- Raw Sienna
- Gold Ochre. WN
- Quinacridone Rose-M. Graham or Permanent Alizarin WN or MH
- Cad Red light WN
- Cad Scarlet. WN
- Cad Yellow deep
- Cad Lemon
- Cad Green Light WN

Extra Colors but not necessary for this class: Manganese Violet-WN, Cad Red Deep, Cad Orange, Cinnabar Green Medium-Rembrandt

Medium & Brush Cleaner

Walnut oil in small container for rinsing brushes while painting.

Gamsol or Turpenoid in Air tight container for final rinse

Blue Dawn dish liquid in small squeeze bottle or the Blue Dawn Spray

Galkyd Gel Medium

Blue Shop paper Towels (at home carefully cut roll in half with knife or pull off several sheets and cut them in half before class)

Ruler

Drawing Pencil -B

Black fine tip marker