



# YOUTH ART MONTH 2022

OPENING RECEPTION & AWARD CEREMONY

MARCH 18, 2022 | 5PM AT THE

QUINLAN VISUAL ARTS CENTER

## RESULTS

JURIED BY AMANDA LOVETT (complete bio below)

### ELEMENTARY SCHOOL AWARDS

1. Warner McCain | Enota MI Academy | *Crazy Hair Day* | pencil and sharpie | 3<sup>rd</sup> Grade (\$50 awarded by the Quinlan Visual Arts Center)
2. Leslie Mendova | Mundy Mill Academy | *Messy* | colored pencil and watercolor | 5<sup>th</sup> Grade (\$50 awarded by the Quinlan Visual Arts Center)
3. Natalee Lopez | McEver Arts Academy | *The Wild Dog of the West* | mixed media | 4<sup>th</sup> Grade (\$50 awarded by the Quinlan Visual Arts Center)

### MIDDLE SCHOOL AWARDS

1. Emily Mavis | Davis Middle School | *Child* | graphite | 8<sup>th</sup> Grade
2. Emma Dukes | Academies of Discovery at South Hall Middle School | *The Groot* | clay and natural materials | 8<sup>th</sup> Grade
3. Vanessa Perez | Academies of Discovery at South Hall Middle School | *Warrior Princess* | digital | 7<sup>th</sup> Grade

Honorable Mention (HM)

HM: Carly Holderfield | Academies of Discovery at South Hall Middle School | *The Times* | mixed media | 8<sup>th</sup> Grade

HM: Cole Badura | Academies of Discovery at South Hall Middle School | *Friends and Pets* | digital | 7<sup>th</sup> Grade

## HIGH SCHOOL

Best in Show: Juliet Blehm | North Hall High School | *In Between Days* | pen | 11<sup>th</sup> Grade (\$2,500 Charles J. Thurmond Youth Art Scholarship Award through Kiwanis Club of Gainesville)

1. Jaelyn Chavez | Chestatee High School | *Alex Quackity* | pencil | 10<sup>th</sup> Grade (\$1,500 Charles J. Thurmond Youth Art Scholarship Award through Kiwanis Club of Gainesville)

2. Iris Ong | Gainesville High School | *A Helping Hand* | digital and charcoal | 12<sup>th</sup> Grade (\$1,000 Charles J. Thurmond Youth Art Scholarship Award through Kiwanis Club of Gainesville)

3. Iris Ong | Gainesville High School | *Main Course* | digital | 12<sup>th</sup> Grade

Honorable Mention (HM)

HM: Logan Smithson | Gainesville High School | *82 Lives* | wood | 12<sup>th</sup> Grade

HM: Logan Smithson | Gainesville High School | *1952* | pen and ink | 12<sup>th</sup> Grade

HM: Brynn Leach | Gainesville High School | *The White Rabbit* | jewelry | 11<sup>th</sup> Grade

HM: Olivia Weatherford | Flowery Branch High School | *Bus Boy* | photography | 12<sup>th</sup> Grade

HM: Ciang Ou | Gainesville High School | *My Homework* ink on paper | 11<sup>th</sup> Grade

HM: Melany Moz | Gainesville High School | *Forgotten Memories* glass cyanotype | 12<sup>th</sup> Grade

HM: Kate Collins | Lanier Christian Academy | *Unbreakable* | watercolor | 11<sup>th</sup> Grade

HM: Kate Collins | Lanier Christian Academy | *Farewell Series* | graphite | 11<sup>th</sup> Grade

HM: Avrelia Garcia | Gainesville High School | *Me* | pencil | 12<sup>th</sup> Grade

HM: Ella Lawlor | Lakeview Academy | *Trail* | digital | 12<sup>th</sup> Grade

## BRENAU UNIVERSITY SCHOLARSHIPS (BUS):

Each Scholarship is for \$5,000 per year for a maximum of 4 years (total for 4 years cannot exceed \$20,000)

BUS: Iris Ong | Gainesville High School | *A Helping Hand* | digital and charcoal | 12<sup>th</sup> Grade

BUS: George-Henry Ewers | Gainesville High School | *Gold Rush* | resin, epoxy and 14K gold leaf | 12<sup>th</sup> Grade

BUS: Juliet Blehm | North Hall High School | *Too Tied Up* | gouache and colored pencil | 11<sup>th</sup> Grade

BUS: Juliet Blehm | North Hall High School | *In Between Days* | pen | 11<sup>th</sup> Grade (each student can only avail ONCE of this scholarship. Juliet has been awarded this twice, on paper, because jurors are unaware of student's identities when making their decisions.)

BUS: Jaelyn Chavez | Chestatee High School | *Alex Quackity* | pencil | 10<sup>th</sup> Grade

BUS: Kara Bowmar | Chestatee High School | *Roche's Curse* | graphite | 12<sup>th</sup> Grade

BUS: Claire Morgan | Lakeview Academy | *Cemetery* | etching | 12<sup>th</sup> Grade

BUS: Iris Ong | Gainesville High School | *Main Course* | digital | 12<sup>th</sup> Grade

BUS: Grayson Harris | Lanier Christian Academy | *All that Glitters is not Gold* | charcoal and acrylic | 11<sup>th</sup> Grade

BUS: Elizabeth Ramirez | Gainesville High School | *Untitled 2* | charcoal | 11<sup>th</sup> Grade

### **GEORGIA ART LEAGUE – JURIED BY NANCY RHODES**

Zuleyma Herrera-Sigala | Academies of Discovery at South Hall Middle School | *Drawn to You* | mixed media | 8<sup>th</sup> Grade (\$50 awarded by Georgia Art League)

Erika Ramirez | Academies of Discovery at South Hall Middle School | *Grains* | mixed media | 8<sup>th</sup> Grade (\$50 awarded by Georgia Art League)

Ella Smith | North Hall Middle School | *Monday Vibes* | thread and fabric | 7<sup>th</sup> Grade (\$50 awarded by Georgia Art League)

### **GAINESVILLE CITY SCHOOL SYSTEM - SUPERINTENDENT'S SELECTIONS (Juried by Jeremy Williams):**

1. James Moran | Gainesville High School | *Getting Lost in Music* | acrylic | 12<sup>th</sup> Grade

2. Logan Smithson | Gainesville High School | *82 Lives* | wood | 12<sup>th</sup> Grade

3. Nay Ta Mu | Enota MI Academy | *3D Hand* | colored pencil | 5<sup>th</sup> Grade

### **VISION 2030 PUBLIC ART AWARDS – Juried by Frank Norton and Elizabeth Higgins**

**PA:** Grayson Harris | Lanier Christian Academy | *All that Glitters is not Gold* | charcoal and acrylic | 11<sup>th</sup> Grade (\$300 awarded by Vision 2030 Public Art)

**PA:** Kate Collins | Lanier Christian Academy | *Farewell “Together in Flight”* | graphite | 11<sup>th</sup> Grade (\$300 awarded by Vision 2030 Public Art)

**PA:** Ella Lawlor | Lakeview Academy | *Farm* | digital | 12<sup>th</sup> Grade (\$300 awarded by Vision 2030 Public Art)

**PA:** Jordan Thomas | Lakeview Academy | *50 State Flowers* | acrylic | 12<sup>th</sup> Grade (\$300 awarded by Vision 2030 Public Art)

**PA:** ?????? Mundy Mill Academy colored pencil and watercolor (\$300 awarded by Vision 2030 Public Art)

#### ABOUT AMANDA LOVETT (Juror)

Amanda Lovett’s family recognized there was a creative career in her future when her childhood doodles were actually detailed sketches of her father’s horses.

Amanda attended the Atlanta Portfolio Center where she studied Art Direction, Graphic Design, Photography and Illustration and joined the advertising firm of McDonald and Little as an Art Director at the young age of 19. She thrived in her creative role and gained invaluable experience and education in the position, giving her the confidence to start her own successful agency when McDonald and Little was later purchased and moved to New York.

In 1998, Amanda attended a watercolor landscape class with Frank Broadhurst, who she would later credit for starting her on a path as a painter. In 2004, after recently switching her focus to oils, Amanda made the commitment to become a full time artist.

With a never-ending desire for growth, Amanda has studied under some of the country’s top professionals. This love for learning has driven her to continue her education at every opportunity and has translated into the desire to share her knowledge with others. She currently teaches workshops at venues across the southeast with a series of subject matters developed to build the core skills necessary for growth at any level.

Amanda has been accepted into numerous national and regional shows and organizations, as well as earning her Signature Status with Oil Painters of America and American Women Artist. She is currently represented in several art galleries across the country.

Through her art, Amanda captures the vibrancy and energy most people miss in the simple moments of life.

#### AWARDS AND HONORS

2022 Juried into the Quinlan Visual Arts Center's 44<sup>th</sup> Annual GALA - Fine Art Auction - Gainesville GA

2021 "In Good Company" accepted in the American Impressionist Society's online exhibit

2021 "Driving Force" accepted into Oil Painters of America Eastern Regional Juried Exhibition Of Traditional Oils

2020 Invited to Participate, Olmsted Plein Air Invitational 2021, Atlanta GA

2020 Named one of the "11 Artist to Collect Now: The Emerging Plein Air Painters You Need to Know" In the October/November issue of Plein Air Magazine.

2020 Best of Show, Paint Duluth 5 Plein Air adventure held in Duluth, GA

2020 "Under Cover" received an Award of Excellence at the Oil Painters of America's International Wet Paint Event

2020 Awarded Signature Status by American Women Artist

2020 "In Good Company" accepted into Oil Painters of America *Virtual* Salon Exhibition of Traditional Oils.

2020 "Crimson Moon" Won Best Nocturne Award, Olmsted Plein Air Invitational, Atlanta GA.

2020 "Sunday Social" accepted into Reflections II Juried Show by The National League of American Pen Women, Atlanta GA

2020 "Chasing Sunrise" accepted into Oil Painters of America National Juried Exhibition of Traditional Oils, RS Hanna Gallery, TX

2020 "Chasing Sunrise" accepted into AWA's 2020 Spring Online Juried Show

2019 Awarded Signature Status by Oil Painters of America

2019 Invited to Participate, Olmsted Plein Air Invitational 2020, Atlanta GA

2019 Best of Show, Georgia Color Plein Air presented by Olmsted Arts, Eatonton, GA

2019 Accepted into Oil Painters of America Eastern Regional Juried Exhibition of Traditional Oils

2019 Accepted into Artist of Northwest Arkansas Celebration of Art National Show

2019 Accepted to Participate, Georgia Color Plein Air presented by Olmsted Arts, Eatonton, GA

2019 Award of Merit, Pen Women "Reflections" Exhibition, Quinlan Visual Arts Center

2018 Awarded the Gadsden Art Assoc. Award of Excellence at the Southeastern Plein Air Invitational

2017 Accepted into Oil Painters of America Eastern Regional Juried Exhibition Of Traditional Oils

2017 Award of Merit in American Women Artists 2017 spring online show

2016 Accepted in to the C.M. Russell Museum's Saturday Night Live Auction in Great Falls MT

2016 My Painting "Over the Top", was awarded 2nd place in the August BoldBrush Painting competition

2016 Selected as part of the jury's favorite 15% of the entries in the August BoldBrush Painting competition

2016 Accepted into Oil Painters of America Juried Salon Show of Traditional Oils

2016 Accepted into American Women Artists National Juried Exhibition

2016 Accepted into Oil Painters of America Eastern Regional Juried Exhibition Of Traditional Oils

2016 Accepted into American Society of Marine Artists 17th National Exhibition, Museum Tour

2016 Award of Merit at the Southeastern Plein Air Invitational, Judge: Dawn Whitelaw

2016 Awarded the People's Choice award at the Southeastern Plein Air Invitational

2016 Selected as part of the jury's favorite 15% of the entries in the March BoldBrush Painting competition

2015 Accepted into Oil Painters of America's Eastern Regional Juried Exhibition of Traditional Oils

2015 Accepted into the 16th Annual AIS National Juried Exhibition

2015 Two Paintings, Accepted in the Fourth Virginia Avery Memorial Juried Art Exhibition

2015 Voted Artist of the year by the Atlanta Branch of National League of American Pen Women, Inc.

2015 Accepted in the Booth Artists Guild exhibit at the Booth Western Art Museum Cartersville, GA

2015 Awarded Third Place in the Western Exhibition of the Bowen Cultural Arts Center, Dawsonville, GA

2015 "Roll Call" was accepted in the American Women Artists 2015 Spring Online Juried Show!

2015 Won Honorable Mention in the FUMC Festival of Arts, Cumming, GA

2014 "Amazing Grace" was accepted into the American Society of Marine Artists  
16th National Exhibition  
2014 First Place in The Dueling Brushes "Quick Draw Competition,  
Southeastern Plein Air Invitational  
2014 Invited to Participate in the Southeastern Plein Air Invitational Paint Out,  
Gadsden AL  
2014 Third Place, Georgia Art League Show Judge: Seth Hopkins, Executive  
Director, Booth Western Art Museum  
2013 Accepted into the South East Regional Show for the American Society of  
Marine Artists  
2012 Best in Show, Festival of Trees, in Association w/ The High  
Museum, Gainesville, GA  
2012 Award of Excellence in Painting, Art in the Square, Gainesville, GA  
2012 Award for Exceptional Merit, Booth Western Art Museum Plein Air Event,  
Cartersville, GA  
2010 Awarded Third Place in the Great Chattahoochee Paint Out, Roswell, GA  
2010 Award for Exceptional Merit, Southeastern Plein Air Exhibit, Paper Mill  
Gallery, Marietta, GA  
2010 Award of Excellence in Painting, Art in the Square, Gainesville, GA  
2009 First Place, Painting, Roswell Arts Festival, Roswell GA  
2009 Oil Painters of America- National Juried Exhibition of Traditional Oils,  
Sage Creek Gallery, Santa Fe, NM  
2008 Small Works NA Exhibition top 40. Published as part of Greenwich  
Workshop Spring 2009 Collection  
2008 Small Works NA Exhibition 2008, Greenwich Workshop Gallery, Fairfield,  
CT  
2008 Third Place Art in the Square, Gainesville, GA  
2008 Paint America: Paint the Parks top 100 Exhibit  
2008 Oil Painters of America- National Juried Exhibition of Traditional Oils,  
Dana Gallery in Missoula, MO  
2007 Small Works NA Exhibition top 40. Published as part of Greenwich  
Workshop Spring 2008 Collection  
2007 Small Works NA Exhibition 2007, Greenwich Workshop Gallery, Fairfield,  
CT  
2006 Second Place 2D Legacy Juried Fine Arts Festival, Cartersville GA  
2004 Best of Show, Creative Arts Guild, Dalton GA, Juried Fine Arts Festival

#### AFFILIATIONS:

Oil Painters of America - Signature Member  
American Impressionist Society - Member  
American Women Artists - Signature Member  
Booth Western Art Museum - Cartersville GA - Member  
The Quinlan Visual Arts Center - Gainesville GA - Member