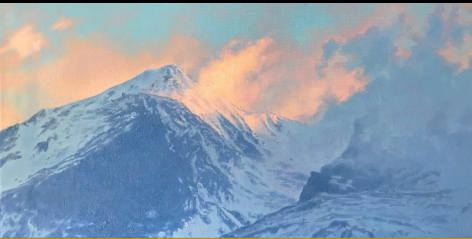


OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



ROB BAVIER

Rob Bavier grew up on the water. An early photo shows him at 10 months holding myself up by the tiller of a Interclub Dingy. He comes from a family of sailors. Both his grandfather and father participated in the America's Cup with his father being skipper of Constellation in the 1964 successful Cup defense. With that background, it is not surprising that his earliest memories are of racing on Long Island Sound and cruising the ever changing coast of Maine. Summers were spent racing Blue Jays and then Lightnings. Later, he added racing in the Block Island Race, Vineyard Race, Off Soundings, Storm Trysail and Block Island Race Week. He no longer races, but has retired to a barrier island near Charleston, SC, where the ocean and tidal marshes fill his daily routines and he returns every summer to sail the coast of Maine.

The changing moods of the sea always fascinated him and are reflected in his art. Glassy calms with a few cat's paws playing across the surface, fierce Nor'Easters with spindrift blowing off the wave tops, the isolation of a sunrise in a secluded cove in Maine, the frenzy of a 100 boat start at Larchmont Race Week all provide inspiration for his art.

Trained as an architect, Rob started doing watercolor renderings of his designs and then branched out into watercolors as an art form. He added acrylics and oils as alternative mediums and now switches back and forth as the subject matter and mood dictates. His paintings have received "Best In Show" and "Best Watercolor" at juried exhibits. He was invited by the Marlborough Arts Center to present a eight week one man show titled "Sea Change" featuring his work. Rob is a member of the American Society of Marine Artists, the Oil Painters of America and Vice President of the Seabrook Island Artist Guild and leads their weekly plein air outings.

Rob currently lives on Seabrook Island, SC and has added Lowcountry scenes to those up and down the eastern seaboard, depicting the world of water and boats from the vantage point of beaches, rocky points and boats.