

PHIL STARKE SUPPLY LIST

OILS

Titanium white

Cadmium yellow light

Yellow ochre

Cadmium orange

Cadmium red medium (or naphthol red)

Burnt sienna

Alizarin crimson

Dioxazine purple

Ultramarine blue

Viridian

Thalo blue or cerulean blue

BRUSHES

White oil bristle brushes and/or synthetic brushes

Filberts or flats- # 2,4,6,8

Small, round sable or sabline- #6 or 8

OTHER SUPPLIES

Palette- 12x16, paper or wooden

Medium, size painting knife

Paper towels

Paint thinner (gamsol or turpenoid)

Small sketch book and 6b pencil

CANVAS PANELS

6x8, 8x10, 9x12 or 11x14- At least 6 panels