



OIL PAINTING - PLEIN AIR - SUPPLY LIST

PAINTS

Do not buy student grade paint! It is cheaper in the front end, but you pay for it in the quality of your finished product. I use a lot of Gamblin oil colors, Rembrandt, Holbein, Michael Harding, and Winsor Newton are all dependable manufacturers, to name a few. Listed below are a warm and cool of each color family.

Blues: Cerulean Blue Hue, **Ultramarine Blue**

Yellows: Cadmium Yellow Light, **Yellow Ochre, Indian Yellow**

Reds: Cadmium Orange, **Alizarin Crimson, Quinacridone Red**

Greens: Viridian, Sap Green (all greens are optional)

White: **Titanium White**

Earth Color: **Transparent Red Oxide** (called Transparent Earth Red in Gamblin)

New to painting? Consider starting with a limited palette of the colors listed in bold above.

MEDIUM

Gamblin Gamsol & lidded container, Gamblin Solvent-Free Gel

PALETTE

Your choice - my plein air palette is a piece of plexiglass in the base of my travel easel. Those grey paper palettes work well for easy clean-up.

BRUSHES

Various shapes/sizes - new and old filberts/flats/egberts
paint eraser tool, palette knives (clean and unbent)

Listed below are a few more brands I like:

Winsor Newton "Monarch"

Robert Simmons Signet Bristle Brushes

Rosemary and Co.

www.rosemaryandco.com

Rosemary now has a Suzie Baker Professional Set of brushes

I've selected eight brushes that help students learn how various brush choices and techniques can be applied as you progress through a painting. [Wind River Arts](http://WindRiverArts.com) also carries Rosemary Brushes stateside.

CANVASES

I recommend Centurion Deluxe Linen panels in various sizes - available through Jerry's Artarama and ASW Express. I like their smooth surface that resists the paint nicely without soaking in. Please bring a pile of small canvases 6x6", 6x8" etc. plus larger size panels i.e., 8x10", 9x12", 11x14" or 12x16". During the workshop, you can paint multiple paintings on one panel by dividing larger sized boards.

EASEL

You will need a travel easel and a way to carry your gear - French, Strada, Soltec, homemade box, etc. Whatever works for you. There is really no perfect choice. Depending on where I am going, I use either my EasyL from [Artwork Essentials](http://ArtworkEssentials.com) or a mini [EdgePro](http://EdgePro.com) (my backpacking easel). I use a Kelty Redwing backpack to carry my gear. A rolling file box from an office supply store works well too.

OTHER STUFF FOUND IN MY BAG

Viva paper towels, small sketchbook and viewfinder, pencil, sharpie, bag for trash, wet wipes, masking tape, clamps and binder clips (you'll see how I use these), apron, water bottle, easel umbrella, hat, sunscreen, bug spray, portable stool



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