

SUPPLY LIST WATERCOLOR 1,2,3 WORKSHOP WITH KRYSS PETTIT

1 pad of **9"x12" 140 lb cold press watercolor paper**, either spiral bound or a watercolor pad.
MUST BE THIS KIND OF WATERCOLOR PAPER.

2 watercolor paint brushes: (1) #8 watercolor round brush, (1) 1/2" flat watercolor brush.
MAKE SURE THESE ARE FOR WATERCOLOR. NO BRISTLE BRUSHES FOR ACRYLIC OR OIL – THESE
WILL NOT WORK!!

3 watercolor paint colors – 1 tube of lemon yellow, 1 tube of alizarin crimson, 1 tube of
ultramarine blue. These must be the 3 colors you bring. A medium-priced watercolor paint
brand like DaVinci, Grumbacher Academy, Van Gogh, or even the store brands of Michaels and
Hobby Lobby are fine. Holbein and Winsor Newton are the best if you want to spend some
more money.

1 watercolor palette – something to put your tubed watercolor paint with a large enough area
to mix your paint, and one that has a cover – something like this Mijello Fusion

Airtight/Leakproof Palette - Blue, 18 Wells

: (Picture below). This is sturdy and will last years!



1 kneaded eraser (insert image). Must be kneaded eraser – anything else will ruin the
watercolor paper if you use it. Example of what one looks like:



(1) #2 pencil

2 containers for your water – clean containers from pasta sauce or large yogurt containers will
work

Something to hold your brushes up right—like another larger pasta sauce jar or an old vase

Facial Tissues – not toilet paper please but tissues in a box – whatever brand you like

Paper towels – not the cheapest – get what's on sale like Bounty, Viva, etc. The cheap ones fall apart

PREREQUISITE — THIS IS NOT AN INTRODUCTORY COURSE! Students must have experience working with watercolor and an understanding of the watercolor medium.