

Supply list for Wild Watercolor Workshop - Sara Oakley

Call or text Sara at 770-530-1000 if you have questions, and please do not allow an uninformed sales clerk to substitute items.

PAINT: Bring what you have, but don't buy cheap watercolors like Artists Loft, Prang or Reeves. I'll bring a few sets of colors to loan, but if you want to buy a nice set, here is my recommendation. I love Daniel Smith watercolors, American made and available through Dick Blick. Sometimes these items are available through the Blick stores in Atlanta or Roswell, but I usually order online at www.dickblick.com.

Essential Colors: A warm and cool of the 3 mixing colors of red, yellow and blue:

Choose from your own paint, or consider buying Daniel Smith tubes and share them with friends. One larger tube will fill 5 travel palettes generously. A small tube will fill 3. I use:

New Gamboge Yellow, Aureolin Yellow, Perelyne Scarlet, Quinacridone Rose, Ultramarine & Pthalo Blue Green Shade.

I also love these luxury colors and use them constantly: Quinacridone Deep Gold, Mayan Dark Blue, Perylene Green, Moonglow and Carbazole Violet and Sepia.

These 12 colors are a gorgeous palette of choices, and the paint will last a very long time. As you develop your own preferences, you may find that you reorder only a few colors. I will have tiny travel paint boxes with 7 Daniel Smith colors, for sale at \$16, but note that these are about business card size.

Palette: I like a sealing palette with a gasket, like the Mijello Fusion 18 well palette from Blick, but really, any palette that will allow you to squeeze paint from a tube, let it dry for a couple of days, then use with water over and over, will work. If you are sharing paint with friends, get together a few days ahead of the workshop to put your paint in the palettes, so it will dry in the palette and be easier to use with less waste.

Paper: Bring what watercolor papers you have, including cold press, hot press or rough finish papers, any weight, even throw in some collage papers you want to abuse. Please yourself as to size. If you are buying paper, the Canson XL watercolor pad is a great value and is quite good paper. I generally use 9 x12, but it's fun to have a larger sheet or two.

Brushes: Flat and round watercolor brushes, and I usually start around a ¾ inch flat and work my way down until I run out of budget. Synthetics work great, no need to spend a fortune. A half inch flat and #6 round will get you through the workshop fine.

Other toys: Fine line markers like micron, pencils, colored pencils if you have them, ink if you have it (and I have a serious love affair with Daniel Smith walnut ink), a couple of bottles of acrylics if you have them, but I'll be bringing metallics and white and grey. A fineline dip pen is great fun. Rubber stamps, stencils, a tiny twig for drawing with, and basically anything you think might make an interesting layer or impression. **NOTE THAT RUBBER STAMPS REQUIRE STAMP PAD INK -- PAINT WILL NOT WORK WELL.** I used to have a lovely collection of old postage stamps, bits of seed packets, meaningful admission tickets, even bits of old sketches on any old paper, scraps of ribbon, etc. I have used them up with workshops, but will be rebuilding. Look around and see what you have. Bring a good quality glue stick or acid free glue if you want to add items to your work.

This workshop is first about freeform painting and learning to manipulate color, and second about layering, embellishing and adding finishing techniques. Bring a small sketchbook for notes.

