



William C. Sherrill

Bill Sherrill was born in 1943 in Tampa, Florida, a fourth generation Floridian. Raised in West Palm Beach, Florida, he attended public schools, played competitive sports, at a time when that part of Florida was relatively unpopulated, with wild beaches nearby. Sherrill attended Princeton University, graduating in 1965 with a degree in English. He attended the University of Florida, graduating with a law degree, first in his class, in 1968. The next four years were served in the U.S. Army as a captain in the Judge Advocate General's Corps. Following that, Sherrill, wife, and two young daughters settled in Tallahassee, Florida. A second marriage followed, and a third daughter. His legal career included counsel to the Florida Speaker of the House, Chief Trial Counsel for the Florida Attorney General, private practice with an emphasis on civil rights litigation and class actions, Administrative Law Judge, and 23 years as a United States Magistrate Judge. Much of the time in the Tallahassee years, when not working, was spent outdoors, camping, canoeing, fishing, and hiking. In about 2002, Sherrill began life drawing and then oil painting, first figures, and later, landscapes, but did not turn to art more enthusiastically until late in 2018. He has a house on the marsh south of Tallahassee in the St. Marks Wildlife Refuge and now lives in Atlanta joyfully and permanently with Sally Edwards, with whom he was in public schools in West Palm Beach. Sally Edwards is also an artist. Both Sherrill and Edwards have studios at Urban Art Collective in Chamblee, Georgia. He attends mentoring classes with James Richards, a nationally recognized plain air local painter and teacher. Painting is Sherrill's way to remember and continue to live with the Florida coastal landscape that he has loved for so long.